



SFA Summer Theatre Intensive Scholarship

SCHOLARSHIP OPPORTUNITY

This application is for those interested in a FULL or PARTIAL scholarship to SFA's 2019 Summer Theatre Intensive: A Thousand Spotlights (You Will Remember)

Eligibility: Any student between the ages of 12 and 21 is eligible to apply for a FULL or PARTIAL scholarship.

Required materials for a complete application:

- A completed registration form (pages 1- 3 of this packet)
- Submission of video audition (specifications page 4)
- One letter of recommendation

Deadline for Application: February 1st, 2018.

STATEMENT OF ACCURACY FOR STUDENTS

I hereby affirm that all the above stated information provided by me is true and correct to the best of my knowledge. I understand that my failure to provide accurate information may be grounds for disqualification from the scholarship process.

I hereby understand a plagiarized or off-topic letter will be grounds for disqualification from the scholarship process.

I hereby understand decisions of the scholarship committee will be final.

I hereby understand I will not submit this application without all required attachments and supporting information. Incomplete applications or applications that do not meet eligibility criteria will not be considered for this scholarship.

Signature of scholarship applicant: _____

Date: _____

EMAIL COMPLETE APPLICATION PACKAGE TO:

SFA Scholarship Committee
SingforAmericaProductions@Gmail.com

Winners will hear back within 15 days of the application deadline

Video Audition Instructions

The recorded audition has the requirements below that must be met by all interested students. They are ideally combined into one single video file and can be recorded with your phone. Don't spend a lot of money getting this professionally recorded. We can see what we need from an iPhone!

1. Introduction- Be Yourself! Your introduction is your moment to give us a glimpse as to who you are. When you sing, we expect you to be in character. So take this moment and enjoy it! Feel free to share a fun fact about you or why you're passionate about theatre.

2. Sing!- One 32 bar selection to be performed with piano accompaniment or accompaniment tracks. No 'sing-a longs', please.

OR

Present a quality prerecorded video of you performing in a recital or production. This should not be a video in which you are singing as a part of an ensemble. It should be a solo performance that clearly presents you and your skill level. If you aren't confident you have quality footage, it serves you best to make a new recording based on the instructions provided above.

3. Dance!- Please include any dance clips that you have. These can be from a production or if you take a weekly dance class, stay late one day and get your teacher to help you record a few sample moves. Boys, don't be intimidated by this! Just Be You!

4. Act!- Please submit a short monologue of your choice. Please at least one minute, can be longer.